

## CV Olga Witte – English

Olga Witte is a composer, ethnomusicologist, jazz pianist, church organist, speaker and journalist. Olga is educated advanced postgraduate diploma as composer at Royal Academy of Music, Aarhus (2023). She holds a MA in musicology and anthropology focusing on Balinese gamelan from University of Aarhus (2009), and an associate degree as organist (PO) from Vestervig College of Church Music (2007).

She composes and arranges both for her own groups and others, such as Aarhus Jazz Orchestra, Abekejser, Kalaha and Moving Cirkles. Olga is a member of the Danish composers association ToneArt. She has composed and performed exceptional pieces of music, amongst them a grand concert for the 250 years anniversary for the UNESCO heritage town Christiansfeld.

In 2021 she released her critically acclaimed debut album Olga Witte Organ Trio No 1 + 2.

Olga has given speeches about Balinese gamelan around the world, at places such as Bali World Culture Forum, GRS Bergen, ICTM Ireland, ICTM Denmark. She has taught ethnomusicological subjects at University of Aarhus and The Royal Academy of Music, Aarhus. From 1994-2023 she has been teaching both children and adults in different subjects; theoretical and practical music as well as anthropology.

Olga is organist in Langenæskirken in Aarhus.

She writes articles for the magazine, Jazz Special, amongst others she has written about gender issues in Jazz in the article "Jazz med patter" ("Jazz with tits") about which Kjeld Frandsen in the newspaper Berlingske Tidende refers to as "a weighty article".

She has recieved numerous grants, amongst them from The State The Danish Art Foundation, KODA kultur, DOKS, Frobenius Fonden and Aarhus Kommune. She has won the Danish honorary jazz award, Gaffelprisen, 2023.

Contact Olga Witte: phone no: +4551927043, email: [olgawitte@gmail.com](mailto:olgawitte@gmail.com)