

Olga Witte is a composer, jazz pianist, church organist and music ethnologist. She has written experimental works for various ensembles from solo performances to bigbands and other larger ensembles, amongst other she has written a large work for the 250th anniversary of the founding of the Moravian Church in Christiansfeld for choir, brass orchestra, saxophones, bass and church organ. This was received with the words: *"Olga Witte has managed to create ground-breaking music, which in intensity, originality and musically in a superior style is a unique experience rarely seen - and heard."* (Jørgen Bøytler (Ph.D.), priest in Moravian Church in Christiansfeld). She has composed and arranged for award-winning albums, *Traveling Tribes: Artificial Moonlights* and *KALAHA* and Aarhus Jazz Orchestra: *Tutku*. In December 2021, Olga Witte released her critically acclaimed debut album *Olga Witte Organ Trio No 1 + 2*.

Witte holds an advanced postgraduate diploma as composer from the Royal Academy of Music, Aarhus (2023) and has a background as a jazz pianist. She is educated M.A. in musicology and anthropology from Aarhus University (2009), where she focused on Balinese gamelan and is trained as a preliminary organist from Vestervig Church Music School (2007).

In the statement from RAMA about her debut concert, *The Sensation of Ethnographic Things*, the censors wrote: *"The work really wants its listener, and you are embraced by the music's sensibility, necessity and warmth. The concert space is utilized to the maximum and the time aspect is used as an important tool in a mature way, which shows a great sense of form. In the work, improvisation, variation in the frequency ranges and dynamics are used to hold the listener and lead the music forward in a captivating and enveloping experience. Olga Witte is a very musical leader who appears sharp and clear in her performance."*







